

Digital Learning

Millennium

Richard Meyer

COMPOSER:

Richard Meyer is a former public school instrumental teacher with many award-winning compositions to his credit. He was one of the recent Georgia All-State Middle School Orchestra directors.

Composition:

Millennium was the winner of the 1998 NSOA (National School Orchestra Association) composition contest. The three sections of this contemporary overture-style piece are introduced by a foreboding short melody played first by a solo trumpet and later joined by the rest of the brass instruments.

Section I - "Alla Marcia" Features the trumpets and trombones with pulsing marcato rhythm and percussive accompaniment by the rest of the orchestra

Section II - "Andante Tranquillo" introduces a lovely theme in $\frac{3}{4}$ time that begins with a cello soli and builds through the addition of instruments to a beautifully orchestrate climax with effective use of percussion instruments. The second section ends quietly

Section III - "Alla Marcia" begins abruptly with the percussion section in a one-measure *crescendo* leading to an energetic march in the brass, woodwinds, and strings with each having separate melodies and countermelodies. The composition concludes with a restatement of the opening theme

FORM and STRUCTURE:

SECTION

MEASURES

Introduction:

Pedal

m.# 1

Solo theme

m.# 3

Section I: “Alla Marcia”

<i>Introduction</i>	m.# 12
A	m.# 18
A development	m.# 22
A development	m.# 22
B	m.# 26
B development	m.# 30
A1	m.# 34
A in canon	m.# 44

Development

A2	m.# 52
A1	m.# 62
Codetta	m.# 67
	m.# 73

Section II: “Andante Tranquillo”

<i>Introduction</i>	m.# 79
A	m.# 81
A1	m.# 89
A	m.# 97
A	m.# 105
B	m.# 113
B1	m.# 117
A	m.# 125
A1	m.# 133
A	m.# 136

Section III: “Alla Marcia”

A	m.# 144
A	m.# 152
Coda, Section I,A	m.# 161
Section 1, A1	m.# 165
Codetta	m.# 169
“Molto maestoso”	